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**Dark Moon Books**

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## **AFTER DEATH . . .**

*An Anthology of Dark and Speculative Fiction, Examining What May Occur After We Die*

—Edited by Eric J. Guignard and Illustrated by Audra Phillips

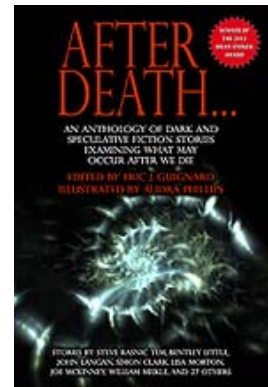
**Los Angeles, CA, April 5, 2013**— Death. Who has not considered their own mortality and wondered at what awaits, once our frail human shell expires? What occurs after the heart stops beating, after the last breath is drawn, after life as we know it terminates?

Does our spirit remain on Earth while the mortal body rots? Do remnants of our soul transcend to a celestial Heaven or sink to Hell's torment? Are we given the opportunity to reincarnate and perpetually maintain the life cycle? Can we find ways to cheat death and maintain a semblance of living even after the mortician declares 'D.O.A.'? Is life merely a cosmic joke, or is it an experiment for something greater?

Included in this anthology are original answers to these queries alongside tales and suppositions relating from traditional ghosts to the afterlife of e-coli. Explore the afterworld of an Australian cowboy. Discover what the "white light" really means to the recently departed. Consider the impact of modern, or future, technology on the dead. Follow the karmic path of reincarnation. Travel from the cruelest levels of Hell's torments to the celestial realms of eternal paradise.

Enclosed are thirty-four all-new dark and speculative fiction stories exploring the possibilities *After Death!*

This is the second anthology created by Eric J. Guignard, who is also an accomplished writer of dark short stories. He's twice won the Bram Stoker Award, been a finalist for the International Thriller Writers Award, and a multi-nominee of the Pushcart Prize. His latest books are his short story collection *That Which Grows Wild: 16 Tales of Dark Fiction* (Cemetery Dance Publications) and novel *Doorways to the Deadeye* (JournalStone).



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**Title:** After Death...

**By:** Edited by Eric J. Guignard and Illustrated by Audra Phillips

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